

SWITCH : Stage rider

INSTRUMENTATION / EQUIPMENT SUPPLIED BY BAND

We will provide guitars, keyboards, amps and drums. See Input List detail for each.

Drum Kit (Standard 5 piece acoustic) Requires Mics and Stands, use best available.

- ✘ Kick
- ✘ Snare
- ✘ 2 toms
- ✘ 1 floor tom
- ✘ High Hats
- ✘ 3 crash cymbals
- ✘ Ride cymbal

Bass Guitar

David Eden WT300 DI out of amp.

Lead Guitar

Mesa Boogie LoneStar Requires Mic (SM57 or similar) and Stand

Rhythm Guitar

Mesa Boogie LoneStar Requires Mic (SM57 or similar) and Stand

Keyboard

Korg DI (Stereo)

STAGE REQUIREMENTS

Vocal Mics

4 - Shure SM Beta 58's (wireless preferred)

Mic Stands

4 - Boom Stands

Monitors

4 - Professional quality with two-way floor-type wedges in a 15" speaker/horn combination (12" minimum).

Footprint / Layout

Minimum 16'x24' - If possible, please provide an 8' x 8' drum riser.

SOUND SYSTEM REQUIREMENTS

SWITCH will not be bringing any audio equipment to the event.

We will require a qualified audio technician to run the sound.

Please have all sound equipment including the sound system and accessories present and fully operational before the scheduled event start time. The band will arrive before the start time for sound check.

LIGHTING

Production Company must provide adequate lighting for stage area. Minimum 8 cans per side.

POWER

Two 20 amp circuits are sufficient for backline gear.

Please provide 2 or more power strips/outlets for all amps and gear on stage.